

Keeping in touch with The Family Camera Network

## Fall Update



*We are off to a great start! Since last spring, we have accomplished: 2 workshops, 1 website ([familycameranetwork.org](http://familycameranetwork.org)), 9 Visual Stories blog posts, and 10 oral history interviews, with more scheduled for this fall. Amazingly, we have already collected almost 8000 photographs. We have created new opportunities for 4 student interns. We have been through 2 ethics reviews—one at Western and one at U of T. We have also developed collecting kits and forms, designed project postcards, and established filming procedures, helping to build a strong infrastructure for The Family Camera Network's public archive. Thank you to everyone who has helped to get this project off the ground.*

## Recent Events & Activities

### Oral History Workshop

On May 25, 2016, we hosted an Oral History workshop for members of the Collecting Team. This workshop was run by Dr. Luis van Isschot (University of Toronto) and Gracia Dyer Jalea (Toronto Ward Museum). We covered topics such as obtaining informed consent and setting up tech to record oral histories.

### Vernacular Photography Workshop

On Sept. 13, 2016, Monique Fischer of the Northeast Document Conservation Centre (Andover, Mass.) facilitated a vernacular photography workshop at the ROM. Over 30 attendees participated, including ROM staff and interns, CLGA volunteers, members of the Collecting Team, and grad students from OCAD and Ryerson. Visit the Visual Stories blog for a recap of the event ([familycameranetwork.org](http://familycameranetwork.org)).

### Digital Futures: Family Camera @ the ROM

This September, OCAD is collaborating with the ROM on a graduate course called: Family Camera @ the ROM. 11 students are working with Martha Ladly, Deepali Dewan, Jennifer Orpana, and Julie Crooks to develop a public engagement project for the upcoming ROM exhibit, The Family Camera (May 2017).

### Reframing Family Photography Conference

The Toronto Photography Seminar received a wonderful response to the CFP for the Reframing Family Photography Conference. This CFP drew in 152 proposals. Thank you for your submissions. The conference will take place on Sept. 21-23, 2017 (University of Toronto). Confirmed keynotes include: Tina Campt, Nicole Fleetwood, Richard Hill, Marianne Hirsch, Martha Langford, Laura Wexler, and Deborah Willis.

## Upcoming

### ROM Exhibit—The Family Camera

Planning is in progress for the upcoming ROM exhibit, The Family Camera (opening May 2017). This exhibit is part of the ROM's sesquicentennial programming and is a featured exhibition in Toronto's 2017 CONTACT Photography Festival.

### Visual Stories Blog

If you would like to write a blog post for the Visual Stories blog ([familycameranetwork.org](http://familycameranetwork.org)), please email Thy Phu at [tphu@uwo.ca](mailto:tphu@uwo.ca) with your idea. Also, if you read a blog post that you really like, please share it via your social media accounts to help get the word out about our website.

### Interviews

More interviews are taking place this fall, until Nov. 30th. Please note, there is a scheduled break in collecting activities in December. If you would like to arrange a time for an interview, please contact our videographer, Celio Barreto at [cbarreto@rom.on.ca](mailto:cbarreto@rom.on.ca). Be sure to look over all of the forms prior to your interview.

## Introducing our Digital Consultant



We are pleased to introduce **Julienne Pascoe**, our new Digital Consultant for the Digital Archive Team. She is the Lead Metadata Architect at Canadiana.org and an instructor in the graduate course *Digital Applications for Collections Management* in the F+PPCM program at Ryerson University. A recent graduate from the Digital Stewardship Certificate program at Simmons College (Boston), her focus is on developing access and preservation strategies for digital and cultural heritage resources. Previous positions include Collections Information Assistant, Art Gallery of Ontario and Special Collections Technician at Ryerson Archives and Special Collections.

## SSHRC PARTNERSHIP DEVELOPMENT GRANT

### Co-Applicants

Sarah Bassnett  
Elspeth Brown  
Deepali Dewan  
Sarah Parsons  
Thy Phu (PI)

### Collaborators

Nadine Attewell  
Lily Cho  
Julie Crooks  
Silvia Forni  
Richard Fung  
Donald Goellnicht  
Sunil Gupta  
Sophie Hackett  
Peter Leonard  
Laura Levin  
Gaëlle Morel  
Gabrielle Moser  
Vinh Nguyen  
Andrea Noble  
Abdelkader Ouda  
Kamran Sedig  
Sharon Sliwinski  
Shawn Michelle Smith  
Linda Steer  
Laura Wexler  
Kelly Wood

### Partner Institutions

Canadian Lesbian & Gay Archives (CLGA)

The Royal Ontario Museum (ROM)

Ryerson Image Centre

Ryerson University's Film +

Photography Preservation & Collections Management Program (F+PPCM)

Scotiabank CONTACT Photography Festival

Western University

Yale University

## ACTIVE TEAMS & COMMITTEES

### Steering Team

Sarah Bassnett  
Elspeth Brown  
Deepali Dewan  
Sarah Parsons  
Thy Phu

### Collecting Team

Manuela Accarpio  
Nadine Attewell  
Celio Barreto  
Sarah Bassnett  
Elspeth Brown  
Julie Crooks  
Deepali Dewan (Lead)  
Silvia Forni  
Richard Fung  
Helina Gebremedhen  
Donald Goellnicht  
Gabrielle Moser  
Vinh Nguyen  
Jennifer Orpana  
Thy Phu

### Digital Archive Team

Celio Barreto  
Elspeth Brown (Lead)  
Deepali Dewan  
Jennifer Orpana  
Julienne Pascoe  
Kelly Wood

### Conference Programming Committee—Reframing Family Photography

Sarah Bassnett  
Elspeth Brown  
Thierry Gervais  
Sarah Parsons (Chair)  
Thy Phu

### ROM Curatorial Committee—The Family Camera

Sarah Bassnett  
Julie Crooks  
Deepali Dewan (Lead)  
Silvia Forni  
Jennifer Orpana  
Sarah Parsons  
Thy Phu

For more information & updates throughout the year, visit our website:

[familycameranetwork.org](http://familycameranetwork.org)

Follow us on social media:

@FamCamNetwork

#CLGA FamCam #FamCam

#OCADFamCam #ROMFamCam